



ARMY PUBLIC SCHOOL MIRAN SAHIB
ANNUAL EXAMINATION SYLLABUS
CLASS VIII (2023-24)



SUBJECT- ENGLISH

| S.NO | SECTION | CLASS/SEC | TOPICS |
|------|------------|-----------|---|
| | | VIII | |
| 1 | Literature | | MCB 1.Glimpses of the Past 2.The Sumit Within 3.This is Jody’S Fawn 4.A Visit to Cambridge 5. A Short Monsoon Diary |
| 2 | | | Poems- 1.The Ant and the Cricket 2.The School Boy 3.On the Grasshopper and the Cricket |
| 4. | | | Supplementary Reader – 1.Selfish Giant 2. Jalebis 3. Princess September 4. The Fight 5. Ancient Education System of India |
| 5. | Grammar | | Grammar- 1, Modals 2.Conjunction 3.Tenses 4. Reported speech 5. Preposition 6.Phrases and Clause |
| 6. | Writing | | Writing Skills 1.Report Writing 2. Notice Writing |

विषय- हिंदी

| कक्षा | पाठ के नाम | टिप्पणी |
|-------|-------------|---------|
| आठवीं | वसंत भाग- ३ | |

पाठ - लाख की चूड़ियाँ
पाठ - कबीर की साखियाँ
पाठ - बस की यात्रा
पाठ - जहाँ पहिया है।
पाठ - अकबरी लोटा
पाठ - सूरदास के पद
पाठ - पानी की कहानी
पाठ - बाज और साँप

भारत की खोज -
(युगों का दौर , नयी समस्याएँ)

अंतिम दौर (1और 2)

व्याकरण - समास , वाक्य, वर्ण -
विच्छेद, उपसर्ग , प्रत्यय , वाक्यांशों के
लिए एक शब्द, अपठित गद्यांश

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| | लेखन - अनुच्छेद लेखन, औपचारिक - पत्र, विज्ञापन लेखन, संवाद लेखन, चित्र -वर्णन | |
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SUBJECT- MATHEMATICS

| Ch. No. | Chapter name |
|---------|-----------------------------------|
| 2 | Linear Equations in one Variables |
| 3 | Quadrilaterals |
| 4 | Data Handling |
| 8 | Algebraic Expressions |
| 9 | Mensuration |
| 10 | Exponents and Powers |
| 11 | Direct and Inverse Proportion |
| 12 | Factorisation |
| 13 | Introduction to Graphs |

SUBJECT-SCIENCE

| <u>CHAPTER NO</u> | <u>CHAPTER NAME</u> |
|-------------------|--------------------------------------|
| 1 | Coal and petroleum |
| 2 | Reproduction in animals |
| 3 | Reaching the age of adolescence |
| 4 | Force and pressure |
| 5 | Friction |
| 6 | Sound |
| 7 | Chemical effects of electric current |
| 8 | Some natural phenomenon |
| 9 | Light |

SUBJECT- SST

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|----------------|------------------------------|
| HISTORY | CH1. From trade to territory |
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|------------------|---|
| | CH5. When people Rebel 1857 and after |
| | CH6. Civilising the Native Educating the nation |
| | CH7. Women, Cast and Reform |
| | CH8. The making of the national movement |
| CIVICS | CH. The Indian Constitution |
| | CH5. Understanding Marginalisation |
| | CH6. Confronting Marginalisation |
| | CH8. Law and Social Justice |
| GEOGRAPHY | CH1. Resources |
| | CH3. Agriculture |
| | CH4. Industries |
| | Ch5. Human Resources |

SUBJECT-SANSKRIT

| क्र० सं० | पाठ का नाम | व्याकरण | टिप्पणी |
|----------|--------------------------------|---|---------|
| १ | डिजीभारतम् | संख्यावाची शब्दा व -५० से १०० तक | |
| २ | सदैव पुरतो निधेहि चरणम् | पर्यायवाची , विलोम, प्रश्न निर्माण (पाठ७ से १४ तक) | |
| ३ | सप्तभगिन्यः | धातुरूप-,लृट ,लोट लकार(खाद् ,इष् ,पठ्) | |
| ४ | नीति नवनीतम् | शब्द रूप - माता, राजन् | |
| ५ | सावित्री बाई फुले | चित्र वर्णन | |
| ६ | कः रक्षति कः रक्षितः | अनुच्छेद लेखन (आर्यभट , प्रकृति) | |
| ७ | क्षितौ राजते भारत स्वर्ण भूमिः | पठित , अपठित गद्यांश | |
| ८ | आर्यभट | संधि , कारक | |
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SUBJECT-COMPUTER

| S.NO | BOOK | NAME OF CHAPTERS |
|------|---------------|---|
| 1 | Code Bot-VIII | Lesson6: E-Commerce and Blogging Lesson 7: HTML 5- Form, Multimedia and CSS Lesson8: App Development Lesson 9: Python Lesson 10: Future Possibilities of AI |

SUBJECT-GK

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|----|-------------------------------|
| 5 | Indian Global Tech Executives |
| 9 | Milestones in Medication |
| 15 | Measuring Instruments |
| 19 | Great Mathematicians |
| 24 | Andaman and Nicobar Islands |
| 31 | Polar Plants |
| 33 | Desert Animals |
| 34 | Extinct animals |
| 36 | Milestones in Medication |
| 37 | Measuring Instruments |
| 38 | Great Mathematicians |
| 40 | Electoral System |
| 41 | The Power of India |
| 42 | Sobriquets of Cities |
| 43 | The United Nations |
| 44 | Australia |
| 45 | Women Power |
| 46 | Intelligence Agencies |
| 48 | Female Sports Icons |
| 50 | Western Singers |
| 51 | Detectives in Novels |
| 52 | Famous Autobiographies |
| 53 | The world of drama |
| 54 | Immortal Words |
| 55 | Be Logical |
| 56 | Non-verbal Reasoning |
| 57 | Venn Diagram |
| 60 | AI-based Apps |